



Brian Moore Guitars®

CUSTOM SHOP

Innovative Guitars with Vintage ValuesSM



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The story behind the guitar.

Brian Moore Guitars was founded in 1992 as a manufacturer of high end, custom made electric guitars, blending art with technology. The first instrument design was the MC/1, a joint design effort between Brian Moore and Patrick Cummings, that featured an ergonomic neck thru design. It blended the strength and sustain of advanced composite materials with the tone and beauty of wood.

The all wood C-Series guitars came next and echoed many of the unique design elements of the flagship MC/1 such as the comfort contoured top, sculpted headstock and the highest figured maple wood tops available.

Model C-90 and custom versions with piezo (C-90P) and synth access (C-90P.13) are the top selling custom shop guitars today. Versatility is a key benefit and strength of the C-Series.

The DC/1 was developed next and features a set neck, 24 3/4" scale, comfort contoured top, sculpted headstock and the highest figured maple wood tops. It is 'refined tradition'.

Only the highest figured maple tops and the finest components – Seymour Duncan pickups, Sperzel tuners, Wilkinson vibratos and RMC piezo/synth systems are used on our guitars.

Brian Moore Guitars embraces technology advances that offer every guitarist new and creative musical possibilities while preserving the look and feel of more traditional instruments.

Welcome to a family of guitars, handcrafted in LaGrange, NY, where technology continues to meet art, resulting in a world of exciting tonal and visual possibilities.



The Brian Moore Guitars CUSTOM SHOP "M" stands for quality craftsmanship. Look for it on all Brian Moore products.



C-90

The C-90 continues our high end tradition in an 'all wood' bolt-on design and echoes many of our unique design elements such as the comfort contoured top, sculpted headstock and the highest figured maple wood tops available. The result is a tonally versatile instrument with harmonic rich warmth and sustain.

The C-90 has become our best selling CUSTOM SHOP guitar.

Available Models:

- C-90 Wilkinson vibrato, tunomatic, or fixed bridge
- C-90P with RMC Piezo
- C-90P.13 Piezo with 13-Pin synth
- C-90F Original Floyd system

Featuring:

- Matching figured maple headstock
- Abalone "M" logo
- Natural wood binding on body



DC/1

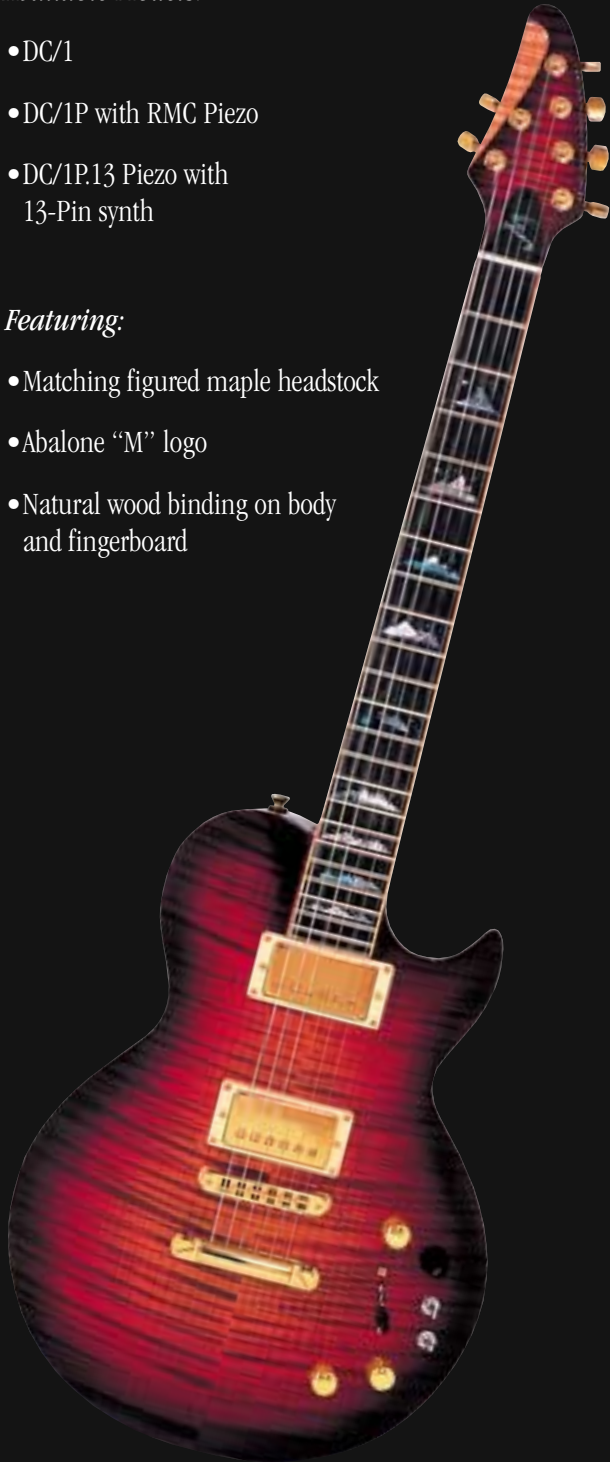
The DC/1 was created to meet the demands of the player who prefers a 24 3/4" scale set neck, comfort contoured top, sculpted headstock and the highest figured maple wood tops. It is 'refined tradition'.

Available Models:

- DC/1
- DC/1P with RMC Piezo
- DC/1P.13 Piezo with 13-Pin synth

Featuring:

- Matching figured maple headstock
- Abalone "M" logo
- Natural wood binding on body and fingerboard



Art Guitars

Turning a beautiful guitar into a one-of-a-kind collectible is our specialty. Custom designed inlay work is available on any model. We will work with you to create that special look or image that most players and collectors search a lifetime for.

- Ultimate custom inlay work
- Simple to extremely intricate designs
- Available on rosewood, ebony and maple fingerboards
- Personalized to your specs
- Existing designs available
- Custom dots that make the difference
- Custom 12th fret markers
- Each inlay idea quoted individually



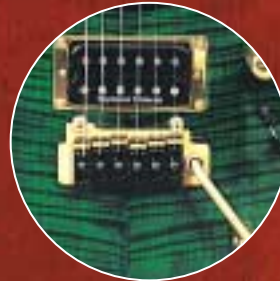
Brian Moore CUSTOM SHOP

Features & Options

A Brian Moore CUSTOM SHOP Guitar is as distinctive as the way you play. We custom build to *your* specs – making each guitar truly one-of-a-kind. Below are some of the features and options that make Brian Moore CUSTOM SHOP guitars stand out from the rest.



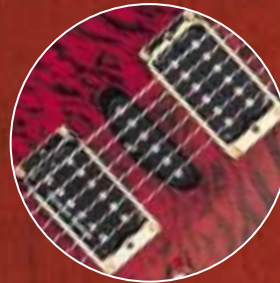
Innovative rear output jack keeps output cable hidden away and snug behind your guitar strap.



- Wilkinson Vibrato with Piezo
- Original Floyd Rose
- Tunomatic with Piezo
- Standard Fixed Bridge with Piezo



The 13-Pin option:
The built-in RMC polydrive system provides direct access to all of the latest versions of 13-Pin guitar synth products, such as Roland and Axon.



Seymour Duncan, Alnico II, JB standard or choice of other fine makers such as Dimarzio, EMG, etc.



Easy access to Magnetic, Piezo and 13-Pin synth controls.



The unique 'sculpted' headstock featuring the 2 + 4 tuner configuration.

The Comfort Contoured Top delivers the ultimate playing experience. This design creates a lighter, more ergonomically correct body shape that actually increases your playing comfort. The curved top also reduces contact between the guitar and the pick as it leaves the strings, reducing pick scratches.



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